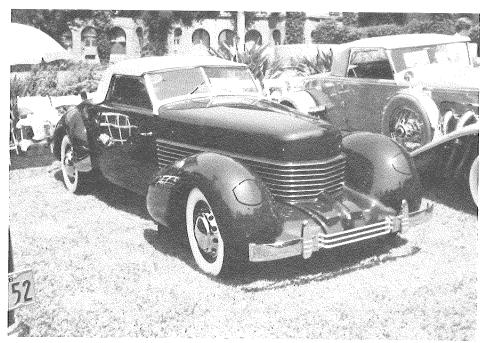
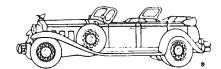


CLASSIC CAR CLUB OF AMERICA Pacific Northwest Region



William Plunkett's 1936 Cord 810 Phaeton.



CLASSIC CAR CLUB OF AMERICA **Pacific Northwest Region**

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CALENDAR OF EVENTS

December January

Christmas Party **CCCA National Meeting**

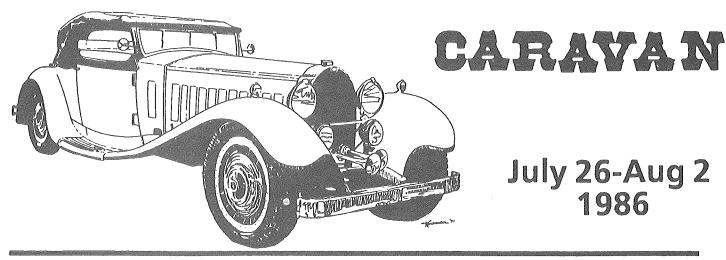
ABOUT THE COVER PICTURE

This is just one in a series of pictures taken by Glenn E. Mounger during the Far West Grand Classic in Southern California. Glenn's article on the Far West Grand Classic is in this issue of the Bumper Guardian.

BUMPER GUARDIAN

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PACIFIC NORTHWEST



July 26-Aug 2

A Northwest Adventure Featuring:

- Puget Sound cruise and salmon bake
- The incomparably beautiful San Juan Islands
- Victoria, B.C. a bit of old England
- A Vancouver Island waterfront hideaway
- Exciting ferry trips
- British Columbia's sunshine coast and mountains
- Spectacular scenery and exotic classics

PLUS

The fun, friendliness, good food, unique accommodations, and happy surprises that are always part of Pacific Northwest CARavans!

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THE 1985 FALL GARAGE TOUR



Classics in front of the Shinstine Mansion.

RAIN! WHO GIVES A RUSTY NUT when one can travel in the warmth of an air-cooled Franklin on a speedy tour in the autumn to Sumner and Gig Harbor! Tourmaster J. Martin Anderson gathered the flock of 60 or so members and friends at Spencer's shop on old Highway 99 at 10:00 a.m. Saturday, September 14. There were more than enough Packards (seven or eight), a Cadillac or two, a Bentley, a Rolls Royce, and a number of not-sobrave modern car tourers.

The drive to Doug and Gayle Shinstine's in Sumner was a swift one through the beautiful Green River Valley. Someone in a (ask-a-man-who-owns-one) barely audible voice was heard to comment that he could not keep the pace with only one fuel pump. Twenty-five miles in 30 minutes. Not bad!

The Shinstine residence is beautiful. Doug and Gayle have painstakingly restored the turn-of-the-century Orton Mansion in Sumner. Gayle opened her home for all to view and told of the arduous restoration and refurbishing

of the mansion and grounds. Doug displayed his many and beautiful classics and automobilia. His shop and display room are immaculate!

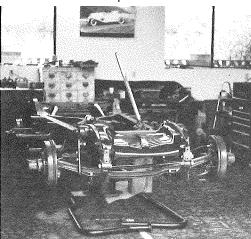
It was sunny and bright at the Shinstine's, but as the tour headed toward Tacoma through the beautiful Puyallup River Valley, the rains came again. The tourers were delighted to get a glimpse of the Puyallup Fair traffic jam and all the more delighted not to have to endure it. Again the tourmaster kept a swift and deliberate pace. The Classic Restaurant in Gig Harbor was our destination for lunch. The Classic is a unique restaurant that displays in glass enclosures four of the magnificent classics from the Jim and Dian Tallman collection.

The food, drink and elegance at the Classic Restaurant are superb. Our lunch was delicious and the service was excellent. Our members and guests hobnobbed and associated in familiar ways of friendship as they enjoyed



Visiting Doug and Gayle Shinstine's restored mansion.

their food and visual pleasures. Some of the Packard people were heard to be murmuring about the fast pace of the touring. They rejoiced that it was not a great distance to the next



Jim Tallman's Auburn V-12 Cabriolet chassis.

The Tallman home on Gig Harbor has recently been remodeled and includes centrally a beautiful display room that exhibits three elegantly restored classic automobiles. The room is tastefully appointed with mounted game animals and wild birds. This beautiful room overviews the newly constructed swimming pool and jacuzzi pool. As we lingered in this luxurious opulence, Dian graciously offered ice cream sundaes, cookies, coffee and wine. ZOW! There is nothing like a chocolate sundae on a rainy September day!

destination – the home and collection of Jim and Dian Tallman.

The restorations underway in Jim's shop were of special interest. The Auburn V-12 Cabriolet chassis is near completion and it is beautiful to behold. It is always a delight to experience the small details that bestow grace and elegance to a restoration. Paint it blue and silver. Jim!

It rained a little as we traveled speedily home from Gig Harbor. But nobody gives a rusty nut about rain when we are touring beautiful garages and homes in September.

Many thanks to Gayle and Doug Shinstine and many thanks to Dian and Jim Tallman.

DATING YOUR DELAHAYE FOR THE 135, 135M and 135MS

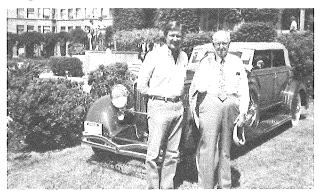
THERE HAS BEEN MUCH INQUIRY about and concern over how to accurately know the production date of your Delahaye. Philippe Looten, President of the French Delahaye Club, has looked in the archives and has discovered that at the top of the head, on the right-hand side between the head studs, there are letters and numbers read from left to right. The first number on the left is a six-digit number like 520151; this is the part number. The next number is 149, the letter "N" and the letter "T." The letter "N" means that it is a stock head; the letter "T" signifies which factory made the piece. The last two digits, 49, are the year the casting was made. On the block of the engine, under the water jacket, is a three-digit number like 036. This is a casting number. At the lower right-hand portion of the block is the letter "T," the word "vindage" and a two-digit number. The letter "T" is the foundry mark and the word "vindage" means drain plug. The two-digit number, like 52, is a casting number and, as far as we know, has nothing to do with the date of the car.

THE FAR WEST GRAND CLASSIC by Glenn E. Mounger

ALL THAT CAN BE IMAGINED in the term "Grand Classic" was realized at this year's Far West meet in Pasadena. The stately Huntington Hotel was a delightful backdrop for this event hosted by the Southern California Region.

A business trip had taken me to the Los Angeles area and at the last minute I was able to change my plans and stay over for the meet. I called Gordon Apker and arranged to pick him up for the drive to Pasadena.

After checking into our room, we decided to stop by the hotel lounge to discuss the weekend's activities. In the lounge area we were joined by Gordon and Kav Beuhrig, which made for a most memorable evening. The Beuhrigs joined Gordon and me for dinner, and sev-



Glenn Mounger and Gordon Beuhrig in front of Walter Shearer's 1934 Duesenberg.

eral hours of lively conversation ensued about Gordon Beurhig's days with Auburn Cord and Duesenberg companies. This evening was the highlight of the trip. Mr. Beurhig is a fascinating man and his insight to the Classic era was a thrill for us to experience firsthand.

The Grand Classic itself was fantastic. There was a total of 77 Classics shown: 49 for judging and 28 on exhibition. At the Saturday evening banquet, the Far West Grand Classic judge, Walter Shearer, announced the results as: a total of six 100-point cars and five 100-point senior emeritus cars.

This was the first Grand Classic that I have been able to attend, and I can hardly wait for 1987, when we will be hosting our own classic in the Pacific Northwest Region.



The 1985 Far West Grand Classic at the Huntington Sheraton, Pasadena, California, July 12, 13, 14, 1985.

Ad Sonnybrae Drive Ad Sonnybrae Drive Bellevue, WA 98004





CLASSIC CAR CLUB OF AMERICA Pacific Morthwest Region

THE 1986 PACIFIC NORTHWEST CARAVAN

by Tom Brace

ENCLOSED IN THIS ISSUE is a flyer regarding the 1986 Caravan. The intent of this flyer is to begin to channel your thinking toward blocking out July 26 - August 2 on your calendars. For some of you that have never participated in a caravan, I would like to pose several ideas for you to consider.

Can you imagine participating in a tour where as far as you can see ahead are classic cars driving in a dynamic display? When you look through the rear view mirror of your classic, a similar sight is obtained. There is a spectacular blend of color, marque and sound that is simply not equaled in even the finest of static displays.

One of the strengths of the Classic Car Club has been in its recognition of excellence in a number of marques. While you might possess some demonstrated expertise with a particular marque, this is an unparalleled opportunity for you to see, hear and observe marques that you have always had an interest in performing in actual driving conditions.

The camaraderie at night, the good-natured banter, the funny occurrences that happen, the chance to spend time with people who love and cherish fine machinery, is unparalleled. The security of knowing that, God forbid, your classic develops a problem that does not let it proceed under its own power, a truck and trailer are bringing up the rear, all combine to make this an exciting experience. Some of you will say that you have been to some of the places that we intend to go. I would respectfully suggest that until you have arrived in a caravan of 70 classic vehicles you have not really seen any place on the route we are going.

For those of you who enjoy the parade aspect of the old car hobby, I would tender the thought that this is the ultimate parade in terms of quality, quantity, distance and time. This tour is once again ably brought to you by McEwan and helpers. It will be the most outstanding Pacific Northwest Caravan to date and if you miss it, it will be a loss that is uncalculable. Start planning now for one of the greatest weeks of your life.

CCCA NATIONAL MEETING BULLETIN

MUCH TO THE SURPRISE of the Southern California Region, the State of California has ordered the Huntington Hotel closed.

The announcement to close the Huntington Sheraton Hotel's 332-room main building was made in the wake of an October 2 report, commissioned by the hotel, that found the hotel's structure could not withstand a major earthquake.

As many of you know, this was to be the site of the January 9-12, 1986, annual meeting. Irv Davis feels confident that a new location will be settled upon shortly. We will be keeping you informed.