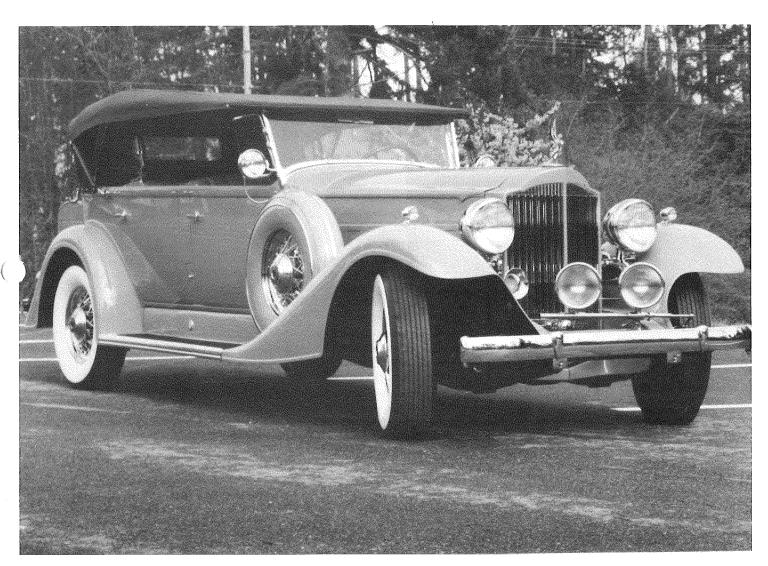


VOLUME 1 NUMBER 3



1933 PACKARD SUPER 8 DUAL COWL (SPORT) PHAETON

Ed and Pam Rittenhouse

MARCH - APRIL 1992





Pacific Northwest Region, Classic Car Club of America

The Bumper Guardian is the official publication of the Pacific Northwest Region, Classic Car Club of America. The region was granted a charter in 1963. The Bumper Guardian is published every two months: Jan. / Feb., March / April, May / June, July / Aug., Sept. / Oct., Nov. / Dec.

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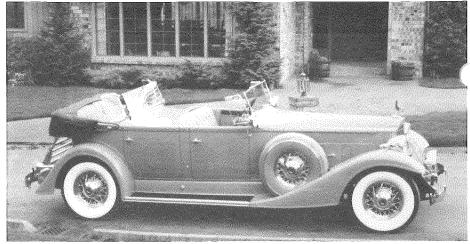
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COVER STORY...

1933 Packard Super 8 Dual Cowl (Sport) Phaeton

by Ed & Pam Rittenhouse

By 1933 Packard Motor Car Company was having a desperate time selling its luxurious autos. The depression was taking its toll on Packard as it was on all auto manufacturers. The competition for the luxury car market was fierce with a shrinking customer base. Packard responded by producing an exquisite automobile for the 1933 Century of Progress exposition in Chicago. The "car of the dome" was a V12 Dietrich designed sport sedan painted golden metallic bronze and priced at \$12,000.

The 1933, or more properly tenth series, is believed by some to be the best of the classic-era Packards Certainly it is amongst the most rare since it was Packards shortest and leanest production year. The tent series car was produced only from January 5, 1933 to August 21, 1933 (eight months.) Approximately 4800 of all body styles and motor sizes were produced. Packard offered three motors on the tenth series: the Standard 8, Super 8 (formerly Deluxe 8), and a V 12.

The car featured in this article is a 1004 series (Super 8) Dual Cowl Sport Phaeton. According to Jim Pearsall (roster keeper of '33-'34 Packard 8s) and other sources, approximately eight of these Super 8 Dual Cowls were produced in 1933. The car sits on a 142 inch wheel-base chassis and is one of 13 body styles offered in the 1004 series. The original price of this car was \$3,150.00.

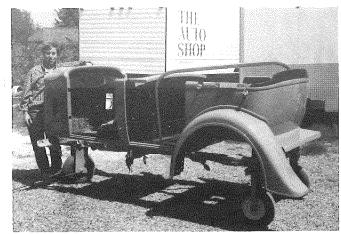
The Super 8 engine featured a bore of 3½ inches and a stroke of 5 inches with an estimated horse power rating of 145. Performance was felt to be quite good for a car weighing 4,690 pounds. It was reported to accelerate from 5 to 30 mph in third gear, taking 8.5 seconds. Other features include a Bijur chassis lubrication system, four position brake setting, and a ride-control adjustable by a lever underneath the dash. This was the first series to sport 17-inch wheels.

The very early history of our particular auto is unknown to us. It has been traced back to 1953 at which time it was owned by Corsi Cobb of Cherokee, lowa. Mr. Cobb was a collector of old cars from the very early days. He apparently always had cars from the early teens and '20s for sale and display. The Super 8 was purchased in 1953 by Henry Pol and taken to his small transportation museum in Zeeland Michigan. There it sat in original condition, warm and dry, until 1985 when his collection was reduced and the car sold to a classic car dealer. Several people were interested in purchasing and restoring the car, and in September 1990 we were fortunate to acquire this automobile from Ed Perkins in Connecticut. The car was in excellent original condition, having had one paint job to freshen up its original yellow body and chassis color. The factory-installed green leather upholstery was cracked and worn, but otherwise totally intact. A frame-off restoration was felt to be warranted for such a fine automobile. It was begun in November 1990 and every final detail was completed by February 1992.

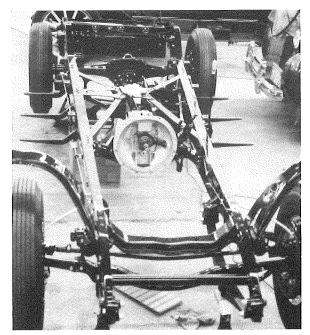
This car carries the firewall plate with the designation of the tenth series dual cowl phaeton, ie 661. Following the 661 in the designation is the number 16 which means it was car number 6 produced, since the first car started with number 11. After extensive research we have been able to find only one other Super 8 Dual Cowl Sport Phaeton extant, and that is car number 8. That original auto resides in Massachusetts and is in exceller condition.

Needless to say, it was a great pleasure to restore this car and watch the materialization of our dream as the painstaking process progressed. All aspects of the restoration were completed to the highest quality and we are extremely grateful to all of the professionals involved. Our current plans are to show the car this year and next. After that, it will be on the road as frequently as possible — what else?

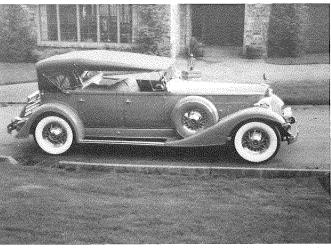
More photo's on pages 3 & 8



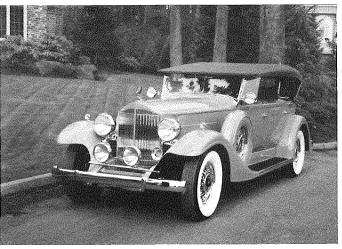
Walt Johnsen and his Auto Shop restored the body and managed the two-year project.



Rolling chassis ready for the power plant at Murray Motor Car.



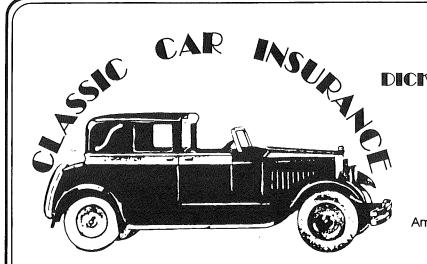
"The top fits like a swanky sports hat - and all is slender - 'cept the tires - they



Ready for Pebble!

More photo's on page 8

NOTE: The Bumper Guardian takes pride in the fact that there is something of interest for everybody. There are a few well placed mistkaes in this newsletter for those individuals who are continually searching for and pointing out the errors of others.



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Coming Out Party

by Barbara McMichael



Our proud ownrs take a bow, left to right: Gerald Schimke, Roy Magnuson, Ed Rittenhouse, Jack Goffette, Susan Armstrong, John Farrell, and Jerry Hanauska.

That the Coming Out Party was a success is an understatement in my mind. 188 people arrived on Saturday night at the Atrium in the Design Center. There were eight silent monuments draped in car covers waiting for their shining moment.

Glenn Mounger, our host and emcee for the evening recognized some of the guests for their support. They had come from Vancouver, BC and Oregon just for our event. It seems our little party is gaining some farne around the region as a great soiree. Then Glenn introduced our present Director, Bill Deibel. Bill presented take home plaques to former recipients of the Herb Schoenfeld Award.

After dinner the fun began with Glenn introducing Jack Goffette as the first presenter. Jack has never missed bringing out a car for this event. This year, however, was a near miss. Glenn had so many cars lined up that he did not need Jack to bring a car. But, as luck would have it, Thursday night before the party disaster befell one of the cars planned. Glenn had to call Jack "with hat in hand and on knees begging"! for a car. So Jack came through in a pinch with a 1927 Bentley, 4¼ litre Le Mans Replica he has owned for several years but which we have not seen.

I need to mention here that when the cars wre presented, the lights were way down and a spotlight was used to showcase each car as it was unveiled. Next year we will get a light for the podium so the presenters can read their notes. We thank them for being good sports.

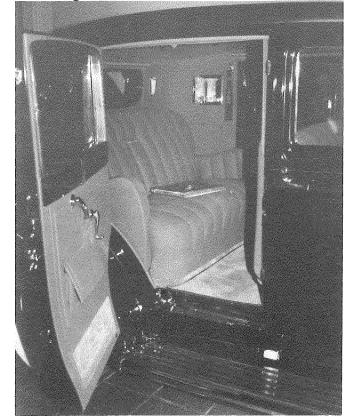
Ed Rittenhouse unveiled a beautifully restored 1933 Packard, Super Eight, Dual Cowl Phaeton. I particularly like the color on this car. Victorian taupe is what Pam calls it. If you go to Pebble Beach this year you may see this car there.

A 1933 Duesenberg, J, Convertible Victoria, body by Rollston was the next to be revealed by its owner John Farrell. I believe I remember John saying that this car has its second body on this chassis. It was modified several years after the original delivery by the factory.

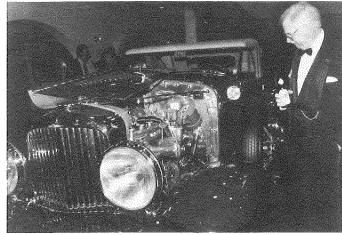
The smallest, though certainly not the least, of our debutantes was Roy Magnuson's 1932 Bugatti Type 40A, Cabriolet by Graber. This car had been newly acquired by Roy and is unrestored. By the way, this was the only car driven to the event on its own power. I have to admit it gave us (and Roy, while on the road) some anxious moments while we waited and waited, each minute expecting a call for help. But he made it, gutsy guy, Roy!

Our next presenter was Gerry Schimke who brought a car very similar to one once owned by his grandfather. Gerry went into great detail and spared no expense in restoring this wonderful 1932 Pierce Arrow, V-12 Custom Club Berline.

Continued on Page 5



This lovely Town Car is stuffed with ten pounds of goose down!



Director Deibel shopping for a few Deusy parts on Tom Crooks new red Rocket.

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Coming Out Party Continued from Page 4

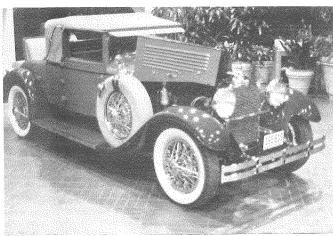
When Glenn introduced Tom Armstrong, Sue Armstrong came up instead to present her 1932 Alfa Romeo, GranSport, 6C/1750, Zagato Spyder. Her goal is to eventually take it back to Italy and the Mille Miglia.

In Tom Crook's absence, Norm Herstein presented Tom's racey red 1929 Duesenberg J, Murphy bodied convertible coupe. Norm said this car was probably owned by some movie star but we cannot say who it was or famous or infamous he or she was.

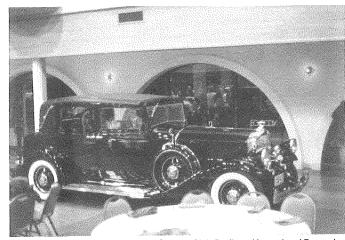
Our final presenter was Jerry Hanauska from Oregon. Jerry is one of the few owners to actually do the restoration himself. He did a very excellent job on this 1929 Stutz Coune Cabriolet.

After a final round of applause for the cars and their owners, the lights went up and everyone got the chance to see these very special cars up close.

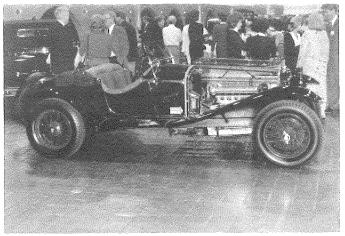
I would like to thank my co-chairman Glenn Mounger who was responsible for getting the unique mix of cars and their owners together. Glenn and I also need to thank those who helped push cars around, make decorations, helped with the sign-in and handled the lights. Thanks also go to Bruce Hill for most of these wonderful pictures.



1929 Stutz Cupe Cabriolet - presented by Jerry Hanauska



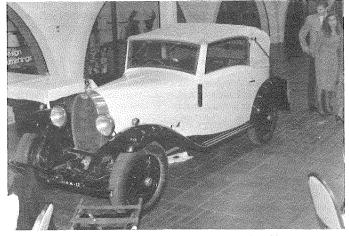
Schimkes 1932 Pierce Arrow 12 52 Custom Club Berline - November / December '92 Bumper Guardian cover car - First in Class Pebble Beach '91, Best in Show National Pierce Arrow Meet '91.



1923 Alfa Romeo GranSport, 6C/1750 Zagato Spyder. Presented by Susan Armstrong.



1929 Duesenberg J. Murphy Convertible Coupe owned by Tom Crook, presented by Norm Herstein.



1932 Bugatti, Type 40A Cabriolet, Graber, presented by Roy Magnuson.



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How Rare Is Rare?

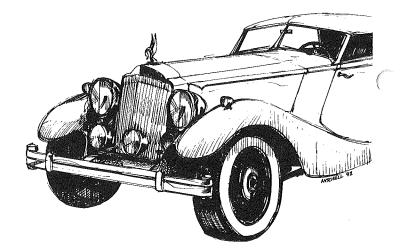
Reprinted from the New England Classic Quarterly

People, as a group, tend to treat those things often seen, as commonplace. Pretty profound statement for a guy from Maine, don't you think? Think of the last Grand Classic, where every car there was a Classic Car. Remember the other Classic Car events you have attended, or the rows of Classics at Hershey, or Meadowbrook, or Pebble Beach, or any event where there was a good number of Classic Cars. In your mind, did some of these cars seem rather ordinary? Imagine for a moment, that you have in your garage three Classic Cars which, at first glance, may seem very average: 1930 Auburn, 1940 Lincoln Continental, and a 1941 Cadillac 62. Without considering body styles, you might agree that these cars would be nice to have in your garage, excellent to drive, and fun to play with, but the Henry Ford Museum probably won't be beating on your door, begging for one of them. Now, wait just a minute. While you may feel that your Somewhat-Less-Than-Imperial-Palace-Collection may be rather commonplace, let me assure you, t'ain't necessarily so. Permit me to elaborate.

For the moment, let's assume that automotive scarcity directly relates to the total number of vehicles available at a specific time. The first Classic in your collection is the 1940 Continental. In 1940, there were 404 Lincoln Continentals manufactured, and there were 27,434,979 cars registered in the nation. That means there were 67,908 automobiles of all types on the road for every one new Continental. To put this in a little different perspective, according to the numbers, if you stood on the corner as cars drove past, without repeating, at a steady 40 MPH, one car each 40 feet (that's only a bit more than a car length apart), and you began this nonsense at 6 a.m., you would not see a new 1940 Continental until about 10 minutes before 7 p.m. And this assumes no trucks sneaked into line.

You say that's easy when we consider a low production model. Now look at the second car in your collection. 1941 Cadillac 62 series were popular cars: 24,726 were built. Cadillac production for 1941 accounted for just 1.6% of the total 1941 Automobile production. Less than half were 62 series, a paltry 0.65% of 1941 automobiles. By 1941, only Cadillac, Packard, Lincoln, Buick and Chrysler were building Classic Cars in the USA. All these firms were spitting out many more nonclassic models. These five companies built about 675,691 cars and just 42,934 were real Classic Cars. If you were to assemble a collection of 1941 cars, 100 examples according to the percentages sold new, this is what you would have: 25 Chevys, 15 Fords, 12 Plymouths, 9 Buicks, 8 Pontiacs, 61/2 Oldsmobiles, 5 Dodges, 3 Chryslers, 3 Studebakers, 2 each of DeSoto, Nash, Hudson, Mercury, and Packard, 11/2 Cadillacs, 1/2 of a Willys, and 1/2 of a Lincoln. If our Taiwanese calculator is correct, that comes to 99. So much for rounding off fractional percentages. Of the 11/2 Cadillacs, just the ½ car is a 62 series (24,726). Only about the front two feet of the other complete car is comprised of models 60S, 63, 72 and 75. Most of it is nonclassic model 61. You also have about 400 lbs. of 90 series Buick in your 9 examples (3103). The hood ornament of one of the 3 Chryslers is Crown Imperial (701). 200 lbs. of the 1/2 Lincoln is pure Continental. Of the two Packards in the group, one engine is all there is for Classic percentage (4455). Assemble all the varioius Classic Car percentages and you could assemble one Classic Car from the parts. As you can see, all these comparisons are very scientifically done. So, for 1941, line up all the cars registered (29,507,113), and start walking past them as they sit, parked bumper to bumper. You will walk the best part of 3 miles before you see one new

Why include the 1930 Auburn, you ask? While there were only five companies building Classic Cars toward the end of the Classic era, there were about 19 firms in this country whose products included or were exclusively Classic Cars in 1930. 1929 was a better year, but we have better figures for 1930, and this was our idea in the first place. Certainly, some of these companies, like Kissel, Roamer, Peerless, were producing few, if any, automobiles. Others, like Marmon, Willys-Knight, and even Duesenberg, were usually grouped in the "other" category. Still others were doing quite well, such as Packard, who pasted together 46,196 Classic Cars this year. The industry as a whole, while beginning to suffer, still produced 2,784,745 cars, and a whopping 5% (about 140,000) were Classic Cars. Auburn had a pretty good year in 1930, putting out 18,447 vehicles. The only Classic producers building more this year were Packard and LaSalle. (46,196 and 21,002). In fact Auburn built a solid 13% of the total 1930 Classic Car production. Auburn also comes in at a miniscule 0.66% of the total automobile production for 1930 of all types. Look at it this way: If you were to start servicing new 1930 cars of all types, on Monday morning, working 8 hour days, 1/2 hour on each car, you would not see your first Auburn until almost noontime of Friday in your second week of work.



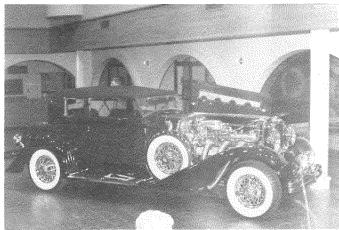
If this hasn't been enough, let's throw in a few other items for consideration in 1992. Considering that most of our Classic Cars were of little value and difficult to sell when they got older the actual rates of attrition, compared to less expensive cars, does not favor Classics. We have not taken into consideration: Body types, varying models, different engine configurations, and custom Coachwork. Neither have we examined foreign Classics where the disparities of production numbers probably would be even greater. All these factors would rarify our sample collection even further.

We leave you with one last thought to illustrate that rare is not the opposite of well done: Examining the entire history of the automobile, and noting that it is on the long side of 100 years worldwide, and by most accepted accounts, approaching the century mark in this country, our Classic Car era is but one fifth the entire span of automotive history. From that perspective, consider this: There have already been built, more 1992 Model year automobiles than all the accepted Classic Cars ever produced. And this is an off year.



Coming Out Party...

Continued from page 5



1933 Duesenberg J, Convertible Victoria, Rollston. Presented by John Farrell.

Continued on page 7

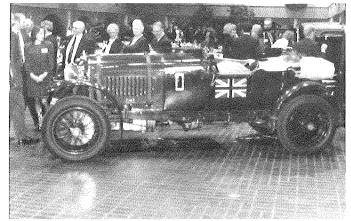
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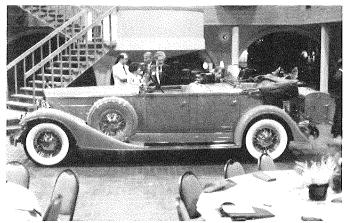


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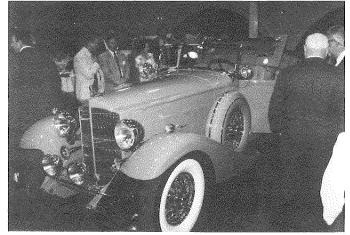
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1927 Bentley 41/2 Litre - Jack Goffette

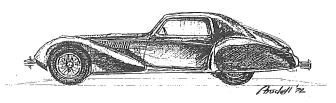


Ed and Pam Rittenhouse's 1933 Packard Super 8 Dual Cowl (Sport) Phaeton (Bumper Guardian Cover Car). Onlookers Bill Holt, Mr. and Mrs. Rittenhouse, Tom Armstrong and Walt Johnsen.



Larry Justice and Gordon Apker admiring Ed and Pam Rittenhouse's fresh Dual Cowl as John Kane congratulates Ed.





Pacific Northwest Region Classic Car Club of America

Calendar of Events

May 2-3 - Portland Weekend Tour - Tour three garages and enjoy a lovely dinner and other events.

Reverman, Wouters and Adatto, co-chairmen.

May 16 - Kite Fly RROC, PNWR Invited. Kyak State Park, near Marysville. Radio Control Yacht Races.

Magnuson and Goffette, co-chairmen

June 3 - Board Meeting and General Membership Picnic Dinner at McAuliffe's in Kirkland. 6:30 PM — Reservations Required. Call Rosie at 488-3720 after 6PM before 5/28/92.

June 26-28 - Land, Sea Air. Port Ludlow.

Call Bill Deibel (206) 522-7167

July 4 - Parades - Yarrow Point and Bainbridge. Tom Armstrong invites members to SIR to watch Vintage Races and will serve hot dogs in his pit. Safe parking is available for classics (no-host entry to races).

July 11 - Summer Grand Classics

July 19 - Forest Grove Concours.

August 1 - Greenfield Picnic - Drive from Southcenter to Lake Tapps.Enjoy the lake shore - lawn bowling and paddle boat races.

August 16 - Apker's Affair - Benefits Children's Hospital.

This year's feature: vintage commercial trucks.

August 23 - Pebble Beach.

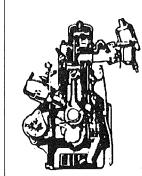
September 19-20 - Possible overnight to Oregon coast or possible overnight to Crescent Lake.

October 17 - Local Tour with stop at Armstrong garage and possibly others.

November - Annual Meeting.

December 12 or 13 - Christmas Party at Apker's Garage.





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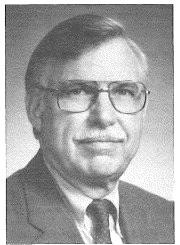
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Driving with the Director

by Bill Deibel



Several of you have questioned why I have not been writing a column for the Bumper Guardian, and I can think of several answers to provide Probably the best answer is that I have a reluctance toward writing a column just because "the Director should write a column', when, in truth, I have nothing that I want to say. Furthermore, you have endured my ramblings in activity reports in each of the last two publications, and I thought that that should suffice anyway.

Tonight, however, I have just come to realize that I am already one third of the way through my term of office and that maybe a few reflections are in order at this time.

First of all, I would like to draw your attention to the Calendar of Events appearing on page seven of

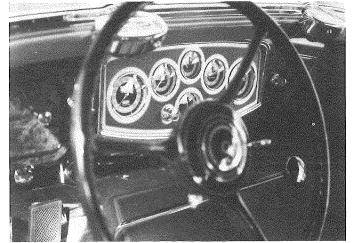
this issue and suggest that you will have justification for being more than pleased with the selection of monthly activities your board has put together for you in 1992. Our first event, the Christmas Party, was the most enjoyable and best attended in recent memory; next came The Bellevue Place Show which was a big success and brought the Region \$1,000 to boot; the ever popular Coming Out Party, coming up, promises to be one of the finest yet; following it will be no less than five, count 'em, five driving events including three overnighters; and finally we have the 1992 Annual Meeting being planned that can be expected to stand out for years to come.

These activities don't just happen - they take lots of time and effort and not least creativity. But regardless of how great the idea or how flawless the planning, it is the turnout that makes the meet. A long time ago, Karel taught me that pictures without people aren't very interesting to look at in albums, and it's the people - yes it's you I'm talking about - that really turn these activities into events to remember.

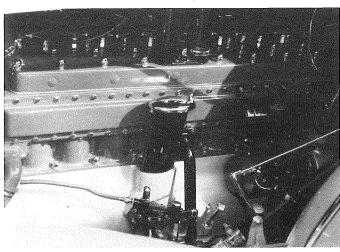
So much for a high note, now for a low one. Like it or not, we as a group are aging. This is not a fresh, original observation on my part; it is one that has been made and discussed with increasing frequency, but without much effort so far to do anything about. There are indeed obvious reasons for this which you can list for yourself, but we as a Region can make a difference if we try. In closing I want to suggest that every member make an effort to bring as a guest at least one younger prospect to at least one of our five driving events this season. Think of a prospect in terms of the future as well as right away. This person can be someone not yet bitten by the Classic bug, but a young person who you believe could become interested in these great cars. Have a Classic day!



1933 Packard Super 8 Dual Cowl (Sport) Phaeton



Instrument dials and dash details of Ed and Pam Rittenhouse's 1933 Packard Super 8 Dual Cowl (Sport) Phaeton



The mighty Super Eight!



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Classic Car Club of America - Pacific Northwest Region Board of Managers Meetings Reported by Ted Barber, Secretary, CCCA-PNR

February 5, 1992

The meeting was called to order by Director Deibel at 7 pm at Latitude 47 Restaurant in Seattle. Present were Managers Adatto, Doss, Kane, Magnuson, Mounger, and Reddaway; Secretary Barber: Treasurer Wouters; Past Director Rittenhouse; members Anderson, Armstrong, Crook, Goffette, Greenfield, Herstein, T. & B. McMichael, McEwan, Meden, and Mote; and guests Ken Gratteri, Jay Pomeroy, and Dale Robley. The minutes of the January 15, 1992 meeting were approved as presented. Treasurer Wouters reported a balance of \$22,931.44. Editor Doss reported that the next issue will be in February with a Feb. 7 deadline. It was recommended that membership applications be included in each issue as well as in the roster. Membership Chairman Mote reported that there were 140 paid memberships with 28 not renewed so far. G. Mounger will contact those persons who have not renewed.

Under old business, Dir. Deibel reported further on the PNW Region boundary that the Columbia River was the dividing line between us and the Oregon region. J. McGary is reviewing the by-laws and needs input from members. So far, only minor updating is planned.

Upcoming CCCA events were discussed as follows:

Feb. 13-15, Bellevue Place show, Chr. Adatto/Kane/Rittenhouse. All arrangements are set. The sponsoring organization is giving a pizza party Friday evening for Club members as well as the

March 28, Coming Out Party, Chr. Mounger/McMichael. At the Design Center. Flier in next publication. About ten Classics are lined up for this event. April 4, Grand Classic, Arizona.

May 2-3, Portland Tour, Chr. Armstrong/Wouters. Drive to Portland, tour of 3 garages, dinner, and other events to be planned. The route is being checked out.

June 26-28, Land, Sea, Air Rendezvous. Rittenhouse is the contact for this. Resort will send

July 11, Summer Grand Classics.

Aug. 1, Greenfield Picnic. Drive from S. Center to Lake Tapps

Sept. 19-20 Tour to Oregon Coast, proposed by B. Reverman. Board decided that this is not practical for this year. Other suggestions included tour to Hidden Valley or Crescent Lake.

Oct. 17, Garage tour in Issaquah area. Possibilities: Armstrong, Ball, and/or Lobberegt. May also be a possibility for June.

Nov. 7 or 14, Annual Meeting. Possible locations: Art Museum or Flight Museum. Chr. Meden is negotiating with the Seattle Art Musuem, with entry to the meeting to include viewing the museum collection. The Flight Museum is being considered for the 1995 National Annual

Dec. 12 or 13, Christmas Party, at Apkers', Chairman Doss, Possibly a joint meet with RROC. Other events were noted as follows:

April 10-12, Portland Swap Meet.

May 16, Kite Fly (RROC, CCCA invited to participate.) Possible new location.

July 4 parades. Yarrow Point, McEwan co-ord. Bainbridge, Mounger co-ord. July 4-5 Sovren Vintage Car Races at SIR. PNWR invited to Tom Armstrong's pit.

July 19. Forest Grove Concours.

Aug. 16. Apker Affair

Aug. 23, Pebble Beach Concours. Delahayes will be featured this year.

Guests Ken Gratteri, Jay Pomeroy, and Dale Robley gave a presentation on the Forest Grove Concours to be held this year, featuring streamlined cars. They also outlined plans for future years. In other business, B. McMichael proposed a regional project to sell Club mugs. She will investigate further, T. Armstrong announced that a convertible car (Classic or otherwise) was needed for a wedding April 24.

The meeting was adjourned at 8:30 p.m. The next meeting will be at Latitude 47 on March 4.



March 4, 1992

The meeting was called to order by Director Deibel at 7 pm at Latitude 47 Restaurant in Seattle. Present were Managers Adatto, Bomstead, Doss, Magnuson, Mounger, and Scheef; Secreatary Barber; Treasurer Wouters; National Director Carman; Past Director Rittenhouse; members Armstrong, Cook, Crook, Goffette, Greenfield, Grisham, Herstein, McAuliffe, McEwan, B. McMichael, Meden, Mote, Reverman, and Zuker; and guest Chris Lawrence. The minutes of the February 1992 meeting were approved as presented. Treasurer Wouters reported a balance of \$23,947.11. The fee for the Bellevue Place show will be paid by the 10th. Editor Doss reported that the next issue will be in April with an April 7 deadline. Membership Chr. Mote reported that there were 144 paid memberships with one more renewal and three new members (including guest C. Lawrence). Joe Carman, a charter Regional member and now National CCCA Relations chairman, reported on the recent questionnaire sent out by National. The National board is wary of "new" Classics but wants younger members and is developing a long-range plan. Lifetime dues will be increased soon.

Under old business, member Linke will become Club Archivist, a duty he has performed informally for some time. G. Mounger has been Registered Agent in the recent past. This responsibility will be moved to T. Barber. C. Wouters reported on the Bellevue Show. The event was a success but some felt the cars were too crowded and should have been displayed with historical information. Plans for next year could include additional sponsors and a change of location. R. Adatto will head a committee to develop plans.

Upcoming CCCA events were discussed as follows, led by Events Chr. Bomstead

March 28, Coming Out Party, Chr. Mounger/McMichael. At the Design Center. Fliers are out. About ten Classics are lined up for this event.

April 4, Grand Classic, Arizona.

May 1-3, Portland Tour, Chr. Armstrong/Wouters. Drive to Portland, tour of two garages, dinner, and other events to be planned. The route is being checked out. Extending to three days is under

June 3, Board Meeting to be held at Jerry McAuliffe's.

June 26-28, Land, Sea, Air Rendezvous. Rittenhouse is the contact for this. Resort will send

July 11, Summer Grand Classics.

Aug. 8, Greenfield Picnic. Drive from S. Center to Lake Tapps. Date changed to avoid Sea

Sept. 19-20, Tour to Oregon Coast, Chairman B. Reverman.

Oct. 17, Garage tour in Issaguah area. Plans include: Armstrong and Ball garages, and a winery tour. Date should be verified with T. Armstrong. Nov. 7 or 14, Annual Meeting. Location: Art Museum. Chr. Meden is negotiating with the

Seattle Art Museum, with entry to the meeting to include viewing the museum collection. Price will be expensive unless the Club subsidizes considerably. Meden will work further on this. A secure garage is available.

Dec. 13, Christmas Party, at Apkers'. Chairman Doss. Possibly a joint meet with RROC.

Other events were noted as follows:

April 10-12 Portland Swap Meet

May 16, Kite Fly (RROC, CCCA invited to participate.) Possible new location.

July 4 parades. Yarrow Point, McEwan co-ord. Bainbridge, Mounger co-ord.

July 4-5, Sovren Vintage Car Races at SIR. PNWR invited to tom Armstrong's pit. July 19. Forest Grove Concours.

Aug. 16, Apker Affair

Aug. 23, Pebble Beach Concours. Delahayes will be featured this year.

B. McMichael reported on the regional project to sell Club mugs. She has found a supplier at a cost of about \$3 to \$4 per muo and will send for a sample.

A motion was passed to spend \$300 on a half page advertisement in a commemorative book being published about Sergio Franchi.

It was reported that member Kane was ill with a heart attack and the Board authorized the

Treasurer to send flowers. In a discussion about the Club's responsibility for the competence and honesty of newsletter advertisers, it was decided to add a disclaimer in future publications.

The meeting was adjourned at 8:30 p.m. The next meeting will be at Latitude 47 on April 1.





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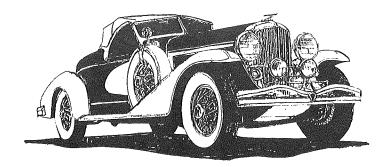
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The McAuliffe Clan To Host June 3rd Picnic Dinner!

Drive an old car and let Grandma Hen dish you up. The board meeting will also be held at this auspicious occasion and the entire general membership is invited for chow. Reservations <u>must</u> be made by 5/28/92 by calling Rosie McAuliffe at 488-3720 eve's after 6 p.m. Don't miss it, Larry's Market will cater and how many times do you get a chance to get in Gerry's hip pocket!

> Wednesday, June 3rd 6:30 p.m. 11812 108th N.E., Kirkland, WA 98034

The Portland Mini Caravan Saturday, May 2 and Sunday, May 3

Join us for a very interesting weekend and tour of four garages in the Portland area. The friendly Oregon CCCA members are looking forward to meeting us and looking at our cars while we view their unique collections. Drive vour Classic!!

Rooms have been reserved at the elegant new Howard Johnson Hotel in Lake Oswego (503) 624-8400, with a guard for overnight parking for your classic. Call now to secure your room. Be sure to mention the CCCA to get the special rate.

On Saturday night, dine with our Oregon hosts at the Progress Golf Course. Return is Sunday after an interesting garage or two via the scenic Old Jackson Highway to

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In by June 7th to	mail by	29th
In by August 7thto	mail by	28th
In by October 7thto	mail by 2	28th
In by December 7th to	mail by :	28th

Bill Deibel reports a car hauler for sale: '73 Chev 427 Turbo 400 - long diamond plate bed, \$6,500.00. Call Jeff at (206) 537-9370 after 2 p.m.

Port Gardner Bay Classic Car Show, July 26, 1992 - to benefit Deaconess Children's Services. Contact Daren Kloes (206) 258-1552. Everett, WA.

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The Tour will leave at 10:30 a.m. and head for Kyak Point State Park near Marysville for a "you pack it" tail gate picnic.

After kite flying everyone is invited to motor to Camano Island and a private lagoon for remote control boating. If you have one, bring it along! Coffee will be served.

Joint Chairpersons

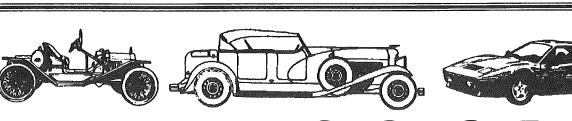
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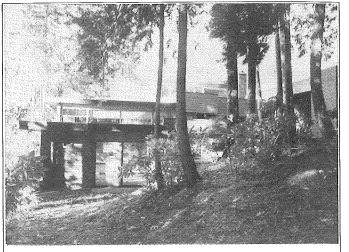
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SCHEDULE

FRIDAY, JUNE 26, 1992

SATURDAY, JUNE 27, 1992

Breakfast at your leisure, Harbormaster Restaurant...... 7:00 - 11:00 AM

Sail past...... 11:00 - 11:30 AM

Recreation Center Salmon Barbeque...... 12:15 - 2:30 PM



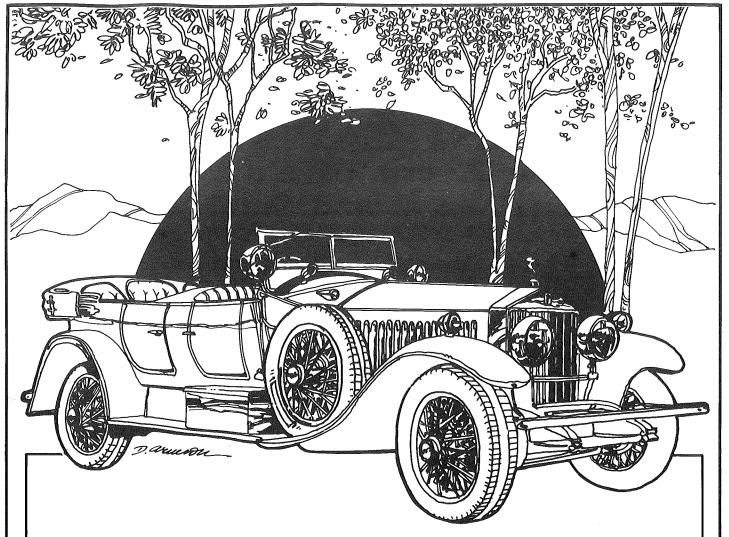
Antique Airplane Association's Aerial Circus
Antique Cars & Boats on display 2:45 - 6:00 PM
Blindman's Dinghy Races4:00 - 5:30 PM
No host cocktails - Lagoon tent
BBQ Dinner - Lagoon tent area
SUNDAY, JUNE 28, 1992 Breakfast - brunch, Harbormaster Restaurant
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12:00 NOON IS CHECKOUT TIME

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